Ronny Litvack-Katzman

Cambridge, Massachusetts

e: rlitvackkatzman@g.harvard.edu
p: (781)-777-5340
w: ronny-lk.github.io

Education

2024-Pres.	Doctor of Philosophy (Ph.D.), English, Harvard University
2021-2023	Master of Arts (M.A.), English, McGill University.
	—. Thesis: "The Unnatural, Framed: Narratives of Evolution and the Science Fiction of H. G. Wells." Supervisor: Tabitha Sparks
2017-2021	Bachelor of Arts and Science (B.A. & B.Sc.), English Literature and Biology, McGill University
	—. Research Paper: "Knowledgeable Practice and the Practice of Knowledge: Epistemic Anxieties in Nineteenth Century Science Writing". Co-supervisors: Michael Nicholson (English), Lauren Chapman (Biology).

Research Areas

genre theory; narrative theory; theory of the novel; the long nineteenth century; literature and science; science and technology studies; history and philosophy of science.

Work Experience

2023-2024	Communications Assistant/Multimedia Technician, Department of English, McGill University, Montreal, QC
2021-2023	Teaching Assistant (SOCI 210, SOCI 235, SOCI 375, ENGL 329), McGill University, Department of Sociology & Department of English, Montreal, QC
Jan. 2021-Sep. 2021	Editorial Assistant, JMIR Publications, Toronto, ON
2020-2021	Editor, Science and Technology, *The McGill Tribune*, Montreal, QC
2018-2020	—. Staff Writer
2017-2018	—. Contributor
2019-2020	Grant and Proposal Writer, McGill University Health Centre and RI-MUHC, Montreal, QC

Research Experience

2022-2023	Research Lead ('Ciphers of *The Times*'), McGill University Library, Rare Books and Special Collections (ROAAr), Montreal, QC
2021-2022	—. Research Assistant
2019-2021	Undergraduate Research Assistant, Chapman Lab, McGill University, Montreal, QC

Professional Service

2022-2023	Project Organizer, McGill Science and Technology Studies Working Group, Montreal, QC
2021-2022	Graduate Curriculum Representative. English Graduate Student Association (EGSA), Montreal, QC

2018-2019   Director of Event Logistics, National Integrative Research Conference, Montreal, QC

Awards

2024   GSAS Presidential Scholarship, Faculty of Arts & Sciences, Harvard University, $6000
2023   NeMLA Graduate Travel Award, Northeast Modern Language Association, $250
2022   Hugh MacLennan Fellowship for the Study of English, Dept. of English, McGill University, $1000
2022   Graduate Mobility Award, Faculty of Arts, McGill University, $2500
2021   Joseph-Armand Bombardier Canada Graduate Scholarship, Master's Program (CGS-M), Humanities and Social Science Research Council of Canada (SSHRC), $17,500
2020   Chapman Undergraduate Research Award, Dept. of Biology, McGill University, $2500
2019   Science Undergraduate Research Award (SURA), Faculty of Science, McGill University, $7500
2018   Tomlinson Engagement Award for Mentoring (TEAM), Faculty of Science, McGill University, $300

Referred Publications

Jun. 2024   Sundberg, Jacquelyn, Ronny Litvack-Katzman, and Nathalie Cooke. "From Archive to Interaction: Two Case-Studies in Exhibiting Digital Collections." *Interdisciplinary Digital Engagement in Arts & Humanities*, vol. 4, no. 3, 2024. https://doi.org/10.21428/f1f23564.82eed51a

2024   Cooke, Nathalie and Ronny Litvack-Katzman. "Open *Times*: The Future of Critique in the Age of (un)Replicability." *International Journal of Digital Humanities*, vol. 6, 2024, pp. 71-85. https://doi.org/10.1007/s42803-023-00081-y

Sep. 2023   "Disaffected Prayer." *Caret: McGill English Graduate Journal*, vol. 3, 2023.

Jun. 2021   "'All stories belong to tomorrow': Imagined Communities and the Promise of Futurity in Ngugi wa Thiong'o *Detained*." *The Channel: Department of English Undergraduate Review*, vol. 14, 2021.

Apr. 2021   "Confronting Time in Liminal Space: Placing Queer Identity in Radclyffe Hall's 'Miss Ogilvy Finds Herself.'" *The Channel: Department of English Undergraduate Review*, vol. 14, 2021.

Mar. 2019   "Representations of Temporality in the Narrative of the Fragmenting Family." *The Channel: Department of English Undergraduate Review*, vol. 12, 2019.

Select Non-referred Publications

Aug. 2024   "Reluctant Metafiction: The Fragile Ideal of the 'Real' from *Adam Bede* to *Alone*." *ASAP/J*, Cluster: Reality TV in the Social Media Economy. 27 August 2024.

Jul. 2024   "Pleasure's Debts." Review of *Kilworthy Tanner* by Jean Marc Ah-Sen. *Montreal Review of Books*. July 2024.

Mar. 2024   "In Review: Five Books of Canadian Poetry." *Montreal Review of Books*. March 2024.

2022   Three blog posts to *Library Matters*, describing then ongoing work on the "Ciphers of *The Times*" research project. (February-August)

Feb. 2020   "Exploring McGill's scientific archives." (Podcast). *McGill Tribune* [Montreal,

QC], https://www.mcgilltribune.com/podcasts/exploring-mcgills-scientific-archives/.

Feb. 2020   "Conservation in the digital age." *McGill Tribune* [Montreal, QC], 11 Feb. 2020.

Dec. 2019   "The haphazard world of scientific research funding." *McGill Tribune* [Montreal, QC].

Oct. 2019   "Testing Darwin's ecological questions." *McGill Tribune* [Montreal, QC]

| Apr. 2018 | "The universe at odds: Quantum mechanics versus general relativity." *McGill Tribune* [Montreal, QC]. |

Presentations/Lectures

Mar. 2024	"Hardy's Novel Science." American Comparative Literature Association (ACLA) Annual Conference, March 2024, Montreal, QC.
Mar. 2024	"Mock Futures: The Ironic Impossibility of a Feminist Tense." Northeast Modern Language Association (NeMLA) Annual Conference, March 2024, Boston, Massachusetts.
Mar. 2024	"Frame Narratives: Then and Now." Panel Co-Chair with Adam Hill, Northeast Modern Language Association (NeMLA) Annual Conference, March 2024, Boston, Massachusetts.
Oct. 2023	"Science Fiction at the Boundary of Genre." The Center for Mark Twain Studies Quarry Farm Symposium, Elmira, New York.
Mar. 2023	"Un-Realism: Everyday Proximities in *The Time Machine*." Northeast Modern Language Association (NeMLA), Buffalo, New York.
Mar. 2023	"Unnatural Narratives of Natural Science." Concordia Graduate Colloquium, Montreal, Quebec.
Feb. 2023	with Nathalie Cooke, "Open *Times*: Considerations for Public Scholarship and Scholarly Research." INKE Gathering: Reviewing, Revising, and Refining Open Social Scholarship, Victoria, British Columbia.
Aug. 2022	with Ariel Pickett, "Chaos Untamed: Confronting Epistemic Anxieties in Olga Tokarczuk's *Drive Your Plow Over the Bones of the Dead.*" SCCS Graduate Conference, Queen's University, Kingston, Ontario.
Mar. 2022	"Darwinian Forms: Evolutionary Narratives in H.G. Wells' *The Time Machine*." McGill Novel Workshop - Graduate Colloquium, Montreal, Quebec.
Feb. 2022	"Finches, Freaks, and Narrative Form: Darwinism and the Science Fiction of H. G. Wells." Lecture to ENGL 341: Literature and Science, Montreal, Quebec.

Creative Work

Jul. 2023	Two Poems. *Recycling Day Zine*, 2023, Poems. pp. 1, 25.
Sep. 2021	"Pride Month." *Garbage Day Zine*, 2021. Poem. pp. 7-9.
Mar. 2021	"Imitations of Birth." *Yolk*, vol. 1, no. 2, 2021. Poem. p. 31.

Membership in Professional Associations

Member

Northeast Modern Language Association (NeMLA)
American Comparative Literature Association (ACLA)

Technical Proficiencies/Languages

Natural Languages	*Computing Languages*
English (Fluent)	R (Intermediate)
French (Beginner)	Java/CSS/HTML/XML (Proficient)